



Puma Press

by: Zoey Lazzaro, Alex Cummings, Ronia Foeking and Grace O'Brien

Issue 2

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Newspaper

by Zoey Lazzaro

This is an article about the making of the newspaper, and what we do to make it. There are only two students in newspaper at the moment, and we have to cover a lot of things about the whole school. We do have many helpers though from other classes who take photos for us and process them, as well. The newspapers will just be smaller, but we can type fast so we get a lot of things covered. When we are done making our articles we go into InDesign, and put our articles in the document. We have to have the title bolded, Times New Roman, and 18 point. For the by-line we use Italic, Times New Roman, and 10 point. Then the text is regular, Times New Roman, and 12 point. After that you double check that you did everything right, and then you save it into connect to server, and then I will put it in the newspaper. We usually will have pictures for our articles, so you crop the photos, and make them better. You put them into connect to server to share with the other EHP students so any of them can have access to put them into the paper.

So I make little graphic people for the newspaper in a program called Photoshop. On Photoshop you select the size of the page, then you choose your tool and start drawing. When I make the people I use a drawing tablet that is connected to the computer so I can use a pen to draw, which is then transmitted to the computer. I draw the people in many different ways. They are not just standing up, or sitting down; they are jumping, singing, or doing something other than standing still. Once in awhile I will make a different graphic other than a little person. If there is a soccer photo or article I might draw a soccer net or a ball.

For the layout for the newspaper, what I do is put the articles and the pictures in the newspaper. I make them all the correct sizes, correct fonts, and correct sizing of the wording. The graphics I put in, I will most likely make them bigger, or smaller. Same thing with the pictures: I will drag them onto the page, and make them bigger, or smaller. After I put a graphic or picture in the newspaper I will do text wrap. What that is, is when you make the text around the picture or graphic move farther away from the photo.

If you take a photo, you will have to fix it up by cropping the photo, maybe making the lighting better, or taking something away from that is in the photo. The photos are looked at in Adobe Bridge to decide which ones you will use. Once you pick the ones you want to use, you then edit the photo. This is hard at first since you are learning the software, how to crop, resize and fix it up, but it is pretty easy once you get the hang of it. Next year maybe you will want to join Newspaper.



The Blacksmith

by Zoey Lazzaro

In FACS, IAT and Art one day during blocks C and D we went outside to see the blacksmith do his stuff. We got to see what he did, and it was really cool. He had a stove that ran by someone rotating a lever in circles, and I am pretty sure it made it hot.

The first thing he made was a screw, and it was sharp. When I say sharp I mean sharp! Well, first what he did was

get a piece of metal which he put it in the fire and waited for it to get hot. When he took the metal piece out of the fire it was the color of lava. This is when he started banging on it with a mallet, put it in water, and finally he put it between this vice to make the head of the screw. If you don't know

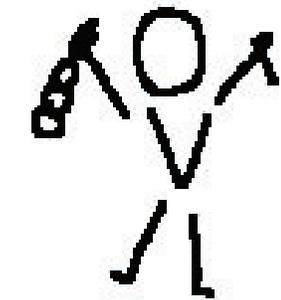


what I am talking about, it is the part where you hit the screw into a wall or something.

The next item he created was a part of a chain. How he made this was he put the bent piece of metal into the fire again, then you have to bend the metal more, but you leave a little space first. After that he had the other chains connected together, then he connected that one chain link to the other ones, and then he



closed that little space he left. This is all the blacksmith did during that one class, and it was really cool. I enjoyed that he came to show us how to make a sharp screw, a chain link, and how to connect a chain link to the other chains.



I think he comes every year, but I hope you will enjoy him next year, if you are a sixth grader, and in two years if you are a fifth grader. He might make the same things, or he might not. Some students volunteered to help out, and they enjoyed being a part of the fun and learning.



Pink Day Wednesday October 23rd

Sewing in FACS

by Zoey Lazzaro



In FACS as I already talked about in the last issue we made food. Now we are making Ugly Dolls. We sewed by hand doing this project. We used the whip stitch, which is when you start underneath the fabric, and then you go around the side of the fabric after you go up through the fabric or felt. Then we did a running stitch and the plain old regular stitch. Anyway, we had to do two four-holed buttons, and two, two-holed buttons. Then we did our name, or initials.



Our big project was making Ugly Dolls. So far it is fun. The requirements are: two buttons (for the eyes,) running stitch (for the mouth,) whip stitch (for the sides,) and last but not least clothing (optional). After we are done, we are going to move to the sewing machines. On the sewing machines we are going to do a pillow with lettering.



We are doing another hand sewing project of making a pumpkin with a window, door, leaf, and stem. We have to do a running stitch, and hand sew these onto the pumpkin cut-out. After you whip stitch the sides, you then put the stuffing inside the pumpkin, and leave the top open. Once you put the stuffing inside, you will have to whip stitch

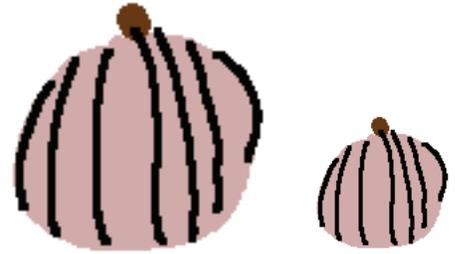


it closed. I have seen some that are finished and they turned out really great. This is everything about our hand sewing projects. This was really fun, and you should look forward to FACS.



Drama Auditions

November 6th



EHP
 2nd Quarter
 Applications Due
 October 25th

P.R.I.D.E

by Alex Cummings

P.R.I.D.E. - personal responsibility, respect, integrity, dedication and empathy. The slogan may have changed but the core values of our school have not. This change was made by the P.R.I.D.E Committee in the summer. Members of the committee include: Mrs. Brezovec, Mr. Conway, Mrs. Cutter, Mr. Driscoll, Ms. Hayes, Mrs. Hopgood, Mrs. Murray, Ms. Stearns and Mrs. Weston. This committee planned all the weekly rollouts. We have already seen the hallway rollout, and we are currently participating in the chromebook rollout. However, there are more to come. This includes topics such as dismissal, lunch, recess, emergency drills, bathroom, arrival at school and S.L.A.N.T.! (sit up, lean forward, active your thinking, name key information, track the speaker and ignore distractions) . These rollouts were made to help make our school a better place by rewarding students for doing the right thing. Overall the changes have made our school a more prideful place.

In addition to the rollouts that the school is doing this year, the Puma P.R.I.D.E. awards given out at the monthly assemblies are getting revamped. The criteria for receiving the award is getting discussed by the whole school. Each advisory is coming up with what it looks like, and then all the information will be discussed by the teachers. The hope is to have the first assembly in November.

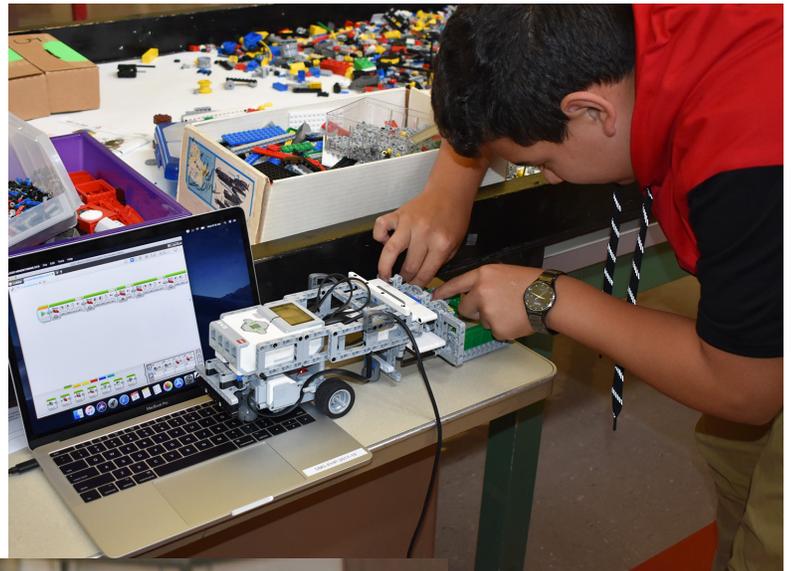
Lego Robotics

by Alex Cummings



How long does it take to make a fully functioning robot, made out of nothing but Legos, one that has the ability to perform a load of various different tasks ready for competition? The answer is around a year and a half. This time includes designing, researching, programming and re-designing. Although it takes a lot of time it is worth it. This year SMS will be competing in a FIRST Lego League Robotics local competition on November 9th at Bishop Guertin High School. The robot entering the competition will be the Green Beast. It will complete a variety of different tasks related to helping a Lego city, the most complicated of these

tasks being placing groups of Lego blocks together to build a tree-house. Keep in mind the team is not allowed to touch the robot when it is completing the tasks. Other jobs include removing support from a structure without knocking it down, and balancing a Lego elevator. While there are more tasks, another big part of the competition is the research essay. The essay itself is a quarter of the total points for the competition. The other three areas that are judged are teamwork, score from board and robot design, each accounting for a quarter of the total possible score. This year the team has chosen to do a research project on a playground for the school. Currently they are designing possible options and asking around to see what people would like to see in the playground. Their final goal is to design the best playground and present it to the school. The process and research are the most important part of the project. In addition to bringing their ideas to the school the



team will also be presenting their research project to the judges at the competition.

The robot has to be in the top 70% on the board to be considered to move on to the State competition in December. The top four teams that are competing will head to the State Competition.

Good Luck SMS.

Holiday Trees

Preparing for festivities is no easy task, as the students in the 3D classes are aware. This year the students in Tinkercad - 3D EHP have started prepping early making loads of different festive ornaments to be displayed at the Peterborough Community Center this winter. While the range of ornaments runs the gamut from trains to presents, most students are turning their Tinkercad creatures they made last year into festive decorations by adding hooks

to suspend them from the colorful EHP tree. If you are interested in checking them out, visit the Peterborough Community Center this winter, Saturday December 7th and Sunday December 8th. Your support is appreciated.



Top row: Cat by Bryanna Mattson, Train by Addie McKenson, Bob the Blob by Megan Millbauer, Train by Eliza Petrov, Twisted Robot by Alex Cummings, Little elf head by Judah Cyr-Underwood, David 2.0 by David Laurie, Flying Elephant by Avery Moore, Cat Critter by Izzy Jobin, Engine by David Laurie, Santa hat by Eliza Petrov, Elf with floppy body by Judah Cyr-Underwood.

Bottom row: Duck by Noah Thompson, Critter by Judah Cyr-Underwood, Tree by Noah Thompson, Cat by Maya Bennett, Snowman by Noah Thompson, Magician by Ryan Charon, Elf head by Judah Cyr-Underwood and Cards by Jasper Vergo.



The 7th grade Peer Mentors and several Student Council members planned on going to the Leadership Conference at SNHU, but unfortunately we couldn't find a bus. We decided to create our own leadership day here at South Meadow School. The two groups had a great time playing team building games, doing school related activities and working a lot on our P.R.I.D.E standards. Connections were made with students that we didn't know, and we also worked on a vision and mission statement for our school.

By Ronia and Grace

