

# Puma News



Puma Press

South Meadow School

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## **The South Meadow School Dance Team**

*By Daisy Ober*

Started by a high school dancer and continued by a 7th grade LA teacher, Dance Team makes it possible for anyone to stay after school and dance...for free! Ms. Wall started the ConVal Dance Team when she was in high school, and continued to coach it after college. Eventually, she started the SMS Dance Team as well. In Dance Team we have two captains, Kaylee Callistro and Trinity Upward, who are 8th grade dancers. We also have our wonderful 2nd coach, Ms. Katherine Heck.

Ms. Kimberly Wall is now a 7th grade Language Arts teacher, ConVal and SMS Dance Teams' Coach, and teacher at Monadnock Academy of Movement Arts. (MAMA)

In May, the ConVal and SMS Dance Teams took a 3-day trip to New York City, accompanied by the 2016-17 Drama Club. We had been fundraising for this trip, (along with other things, such as competitions, dance camp, and costumes), since the beginning of the year. We have now started fundraising for next year's trip, which is a huge advantage for us. Next year, in January, we are taking a 6-day trip to Disney World! This time, the Dance Teams and Drama Club will also be accompanied by MAMA. We have already raised several hundred dollars, but Disney is an expensive place, and getting there will be expensive as well. Hopefully, everyone will do their part in the fundraising.

Though not everybody went, the New York trip was a great experience. The students went to Rockefeller Center for their first lunch in New York, and then they went to Radio City Music Hall and got a great tour of the place, including being able to step onto the stage. The Dance and Drama students got many great opportunities, such as walking on the Brooklyn Bridge and through Strawberry Fields. They also saw Broadway's *Aladdin*, and took a dance workshop, as well as a drama workshop. "It was really, really fun!" said Olivia Martino when asked how she felt about the trip. I hope next year will be just as much fun!

The dance team has attended 3 competitions this year, and hosted one here at SMS! We have won first place in nearly all of our competitions this year. In addition, the ConVal Dance Team attended these competitions with us. Our winning streak is due to the hard work that everyone puts into the dance team.

This year, our recital was at 7:00PM on Friday, May 19. On Saturday, May 20, at 9AM, we performed at the Children and the Arts Festival here in Peterborough. We performed at the Townhouse, marched in the Parade of Giant Puppets, and had our own nacho table in the food court! It was a great experience and a nice end-of-the-year event. The SMS dance team is a great team, and we are all striving to make the experience even better.



The photo above is by Leah Krason and the photos to the right are by Sarah Knowles.

## Andres Institute of Art Photos

by Meara McClusky



Recently, South Meadow's Newspaper class took a field trip to Andres Institute of Art, a sculpture museum in Brookline, New Hampshire. There were many different sculptures, but my favorites were called *Debate*, *Perseverance of Serenity*, and *Upheaval*. *Debate* was interesting because it was composed of various pieces of metal, including scissors, springs, and screws. *Perseverance of Serenity* was very beautiful and made you really think about the sculpture. *Upheaval* was also interesting. I thought of it as a sea monster skeleton of sorts, because it looked as though the dome was a skull and the rock ridges were the spine. Although these particular sculptures were my favorites, there were many others that I loved. This was a fun field trip, and I would recommend it to others. Perspective played a big part in this. For example, one sculpture, called *Enjoying the Stars*, appeared to be an elephant, a person, or an abstract sculpture depending where you stood. Another fun part was when we hiked up to the top to eat, the view was amazing. There was a large sculpture that looked almost like a person, and you had a view of the mountains. In conclusion, this field trip was very fun, and I plan to go again.

## Andres Institute for Art

*By Kendall Larson*

For a newspaper field trip, our class went to a place called Andres Institute of Art. At Andres, they had acres and acres of hiking trails, but also sculptures that we could take pictures of. Of the many pictures that I took, this one inspired me the most. This sculpture is actually a memorial for someone. It is called "Contemplation" and was made by John M. Weidman in the United States in 2013. This piece of art stood out because it resembles a person but it's different. There was so much art to choose from, and I still can't really explain why I love this one the most. I really loved this field trip, it was really cool to see so many sculptures in one place at one time.

I had to pick one photo to work with, and after I was happy with the original I played around a bit with the filters in the program. You can see how the filters affected the shoot.





By Nicky Dinino and Jack McLaughlin

The Newspaper class went to Andres Institute of Art to look at some pretty fantastic statues. My favorite statue was probably the Souls Of Peace. The reason why this is my favorite statue isn't because of the statue but the area it is in. The background of the statute makes it stand out and look beautiful.

*by Jack McLaughlin*



By Nicky Dinino and Jack McLaughlin

## Why I Picked the Sculpture That I Did...

*by Nicky DiNino*

On June 8th the newspaper crew went to Andres Art Institute. It is a very big forest with lots of hiking trails. It's not just your typical hike where you walk around and look at trees: at Andres there are really cool sculptures all over the place. However, while all the sculptures are "cool" most of them are a metaphor or something that will make you say, "Woah, that's deep man!" The sculpture I picked is just a face, a very funny looking face. It was smooth, and had a very realistic nose. I think that some pieces of art are very interesting, and they make you think about your life, and others are just funny little faces.

## Exploring the Stars

by Gabby Oja

Exploring the Stars is such an amazing sculpture. I loved how the artist used multiple pieces of metal, in many different shades, to make the body like a quilt. I also love how the telescope is made with a different type of metal, to make it stand out against body. At first when I saw this I thought it was playing an instrument. However, on closer examination, I saw that it was actually a telescope. I love looking at the stars and thinking about the universe, because it is so vast and beautiful. Therefore, I automatically loved this sculpture and had to take many photos of it.



**Seven**  
by Gabby Oja

While walking through Andres Institute of Art, we came across the workshop where the sculptors' work on their creations. On the floor I saw the outline of the boxes, and I was very confused. We had already seen a good portion of the Institution, and we had yet to see this sculpture. I took a very fast interest in what this sculpture could be, because I knew there was more to it. I just didn't know what. I then looked avidly for the sculpture, and when I found it I was so excited. I found out it was called Seven, because there were seven boxes. In my opinion, the boxes look like televisions, and the artist had removed the screen and added metal bars. Nevertheless, this sculpture is definitely one of my favorites.





## Satoru

by Maddy Cilley

This picture is part of a sculpture that has many different components. This component of the sculpture looks to me like a pen or other writing utensil is writing something. I enjoy this sculpture because it looks as if a machine was created to draw lines on stone. I liked the complexity of the machine and how it takes so much to create something so simple.



## Little Person

by Maddy Cilley



This tiny person is part of a sculpture called Transitions. In my opinion, this sculpture represents the transitions between the different ages of humankind. This tiny human was on top of an Egyptian pharaoh face, and it contrasted and stood out against the copper coloured metal of the face. I like this picture, because the tiny human is made large by the change in perspective. The woods behind the statue is unfocused, so attention is drawn to the silver person. The silver person is in a position that makes it appear to be bowling.



*Photos taken by Erin Meiklejohn*



*Photos taken by Bella Schwabe*

## Andres Institute of Art

*by Bella Schwabe*

On Thursday June 8, 2017, the majority of the newspaper team traveled to Andres Institute of Art in Brookline. We got a chance to walk on a trail and view and photograph truly unique and beautiful sculptures. One of the most interesting things was seeing how where the person was from influenced their sculpting. This is because people come from everywhere to create them. They are often made of granite or iron. We also got a chance to take a look inside the studio, which was actually my favorite part. It was chaotically beautiful. There were random mementos from past sculptures and small pieces of unfinished work. We also got a chance to speak to the director about the history of this place, as well as some details about some sculptures. It was difficult, if not impossible, to pick a favorite sculpture because each one was so individual and had a different message. It was well worth the intense heat and steep hills. Overall, it was a great experience, and I would certainly go back!

